

Sharon Lindenmeyer
405 Court
Ellsworth, KS 67439



Heritage Dulcimer Camp

July 25 - 30, 2010

located at:
Heartland Presbyterian Center
Parkville, MO 64152

ABOUT THE CLASSES...

Morning Sessions: 9:00 to 11:30 a.m.

HAMMERED DULCIMER

Peggy Carter, *Intermediate*

Learn: Three triangles on the treble bridge to practice hammering techniques, build musicianship, and harmonize a melody. Guaranteed success even with no musical background. Sharpen left hand skill and learn the secret of playing jigs & reels in an unusual setting, "The Nest Egg Reel." Compose phrases to fill in the dead space in "Bonapart's Retreat" and "British Grenadiers" by deleting the dead notes and insert a hammering rhythm or quick phrase. Play and Embellish Bonnie Prince Charlie: A beautiful Scottish lament in e minor with open harmonies and simple ornaments. Use "diamond" shape chords and "triangle" chords to create intros and endings and to embellish a lovely Celtic hymn; "Lladaw" a Welsh hymn, and if there's time, "St Denis" from Ireland. Play Amazing Grace: With an Amazing Countermelody and learn Lord, You Are Everything: A new song with "Ragamuffin-Style" HD accompaniment.

Linda Thomas, *Advanced*

Open to both "readers" and "by ear" players, this class is designed to offer repertoire of different genres (Fiddle Tunes, Contemporary, Celtic, Hymns, etc.) while developing skills in technique and interpretation (embellishments, rhythms, hand separation, etc.) A common focus throughout will be the role of hammered dulcimer as back-up instrument, accompaniments and playing in an ensemble. Time will be allotted for individualized instruction and group participation. Class designed to take your playing to the next level!!

MOUNTAIN DULCIMER

Susan Trump, *Novice - Intermediate*

We'll start with chord shapes and left hand fingerings which will help make your music flow smoothly. We'll develop a good understanding of using hammer-ons and pull-offs. Right hand skills will include flat picking, interesting strum patterns and picking broken chords to enhance and vary melodies. We'll learn some chord theory and try our hand at arranging. Repertoire will be varied to include waltzes, hymns, fiddle tunes, Stephen Foster tunes, and some from the British Isles. The emphasis will be on the "fun factor" while we learn skills to help you get more enjoyment from your instrument.

Linda Brockinton, *Advanced*

The focus of this class is to help you progress in the area of doing your own arrangements. When you reach the advanced level it is easy to become bored playing other people's arrangements. Though you become proficient playing others' tabs there are things you need to know to be able to advance on your own. This class is for either strummers or fingerpickers as most of this class will involve left hand work, though we will address some details of the right hand in both styles. Through arranging some songs we will incorporate the following: chord theory and shapes, smooth playing, playing with feeling, fingerings and efficiency getting around on the fretboard, playing across the strings for smooth transitions, playing in different places on the fretboard, and harmonies, timing and style. At the advanced level it is the attention to small details that can really improve your playing. Hope to see you there!

AFTERNOON ELECTIVES 1:30 to 2:30 pm, Monday, Tuesday & Thursday

Each instructor will teach afternoon electives for the skill level they did not teach in the morning session.

MINI SEMINARS 2:45 to 3:45 pm, Monday, Tuesday & Thursday

Each hour long class will offer something special; in the past we've had classes on such subjects as woodcarving, rounds singing, performance anxiety, and juggling. 2010 topics are posted on the website and include Music Therapy, Keyboard, Ukelele, Songs and History of Appalachia.

Greetings from the Gang



Let's have a great time at camp!

Director - Sharon Lindenmeyer

Sharon gets to hold the title of "Director"—that means all questions and complaints should be directed to her. She will either find the answers or tell Mike to take care of it.

Associate Directors - Mike and Mary Jo LePage

Mike is the facility troubleshooter, errand boy, and self-appointed Master of Mischief and Mayhem. Mary Jo is a constant source of great ideas, and Mike's "keeper". She will also be in charge of the product table during camp.

2010 Faculty

Susan Trump

Novice - Intermediate Mountain Dulcimer

For years, Susan Trump has been winning fans with her singing, her outstanding instrumental skill on the mountain dulcimer, guitar and banjo, and her clear, relaxed teaching style.

She is a much sought-after instructor and performer whose work has included The Old Songs Festival, NY; Glen Rose and SAM Fest, TX; Appalachian State University, Boone, NC; Heartland/Heritage Dulcimer Camp, MO; The Buckeye Festival, OH; The Ozark Folk Center, AR; Kentucky Music Week and the Yellowbanks Festivals, KY; and other festivals and dulcimer events nationwide. She has won awards in both banjo and mountain dulcimer competitions.

Susan has released four best-selling solo CDs and several dulcimer books. She is the producer of Volumes One and Two of the *Masters of the Mountain Dulcimer* and *Masters of the Mountain Dulcimer Play Music For Christmas*.

Linda Brockinton

Advanced Mountain Dulcimer

Linda Brockinton started playing flute at age eleven and has played flute and piccolo previously with the Arkansas Symphony Orchestra. As a music major in college, she won First Chair in several regional orchestras. Linda began playing mountain began playing the dulcimer in 1988. She started teaching dulcimer lessons in 1990. She took first place at Winfield in 2001.

Linda also plays harp, guitar, hammered dulcimer, and bodhran with the group. Linda continues to teach private dulcimer and flute lessons as well as teaching at numerous venues across the country.

Peggy Carter

Intermediate Hammered Dulcimer

Since her decade of directing SAMFest in Houston, TX, Peggy has taught and performed at many festivals and venues all across the US and the Big Pond. With a background in Music Education and Church Music she is a composer, arranger and a conductor of vocal and instrumental performing groups and her music has been published by BriLee Music, Mel Bay Publishers and Afghan Press.

The dulcimer has been an important part of Peggy's music since the 70s, and in her group workshops and private teaching, Peggy is keenly aware of individual learning styles as students grow toward musical maturity. She is on the cutting edge of the Cyber Generation, having been one of the first to incorporate a multi-media program in her CD, *Look Back With Love* and recently to have developed "E-Lessons" for students to learn electronically.

Linda Thomas

Advanced Hammered Dulcimer

Linda Thomas' musical career began at age seven when she started playing piano. She eventually earned a degree in music education at Southwest Missouri State University and has taught music at the elementary school level for 35 years.

Linda became intrigued by the hammered dulcimer after hearing it played in live performance at the Walnut Valley Festival in the 1980's. "My formal training consisted of maybe five lessons to learn the tuning and set-up of the dulcimer; however, I consider myself pretty much a self-taught player." She quickly mastered the instrument and has become well known both in the US and in Europe as a performer, recording artist and instructor.

WHAT'S GONNA HAPPEN...

This camp is for hammered and mountain dulcimer players of all levels. We have some of the best instructors to get you started or to enrich the skills you already possess. It is an unforgettable week of music, fun and fellowship for adults. Sunday evening is *Orientation and Get Acquainted*; Monday is *Potpourri Night*. *Instructors' concerts* will take place Tuesday and Wednesday evening; *Open Stage and Camp Hijinks* are scheduled for Thursday. In addition to the workshops, other available activities include swimming, hiking and sightseeing. Wednesday afternoon is a free afternoon.

For further information contact:

MaryJo LePage: hm: 586-791-7728 • cell: 586-382-1716
email: mjlepage@sbcglobal.net • www.heritagedulcimercamp.org

Heartland Presbyterian Center Accommodations

Located on 316 wooded acres overlooking the Missouri River Valley, the Heartland Conference Center offers a unique setting in the country just minutes from both downtown Kansas City and KCI Airport. The center features outstanding air conditioned accommodations and classroom facilities and provides a wealth of recreational and educational opportunities to its attendees.

Cost and Registration

REGISTRATION: Sunday, 4:00 to 5:30 pm; dinner follows at 6 pm. Camp ends with noon meal on Friday.
(Note: rooms will not be ready until after 4 pm so please do not arrive before then.)

Special note to commuters: *Please plan to attend the Sunday evening orientation—you'll miss a lot if you don't!*

Full time (includes room, meals & tuition).....	\$595.00
Requested private room	\$200.00/week extra (Heartland Center Policy)
Commuter (tuition & lunch)	\$250.00
Commuter (dinners).....	\$ 50.00 for 5 dinners
Non-participant fee (room, meals & concerts)	\$300.00
Mid-week towel exchange	\$ 5.00 (Heartland Center policy)

(sorry, we cannot offer random meal orders)

Because we have a limited enrollment, placement will be on a first come/first served basis. In order to ensure your spot, we request you enclose a registration fee of \$100.00 with your application. (\$35.00 of this fee is non-refundable should you need to cancel.)



Heritage Dulcimer Camp 2010 T-Shirt

In order to have these ready and waiting for you at camp, we need to order them in advance. Fill out this form and send it to Sharon Lindenmeyer at the address below no later than June 1, 2010. DO NOT include this order with your Heritage reservation—if you do, it's probably not gonna happen!

Name _____ Phone _____
Address _____ City _____ State _____ Zip _____

<i>size</i>	<i>quantity</i>	
S	_____	@ \$15.00 = _____
M	_____	_____
L	_____	_____
XL	_____	_____
XXL	_____	_____
XXXL	_____	@ \$18.00 = _____

Amount Enc. \$ _____

Send this form along with your T-shirt check made payable to:

**Sharon Lindenmeyer
405 Court
Ellsworth, KS 67439**

Order must be received by 6/1/10